

RACHEL R. MILLER

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Education

The Ohio State University, Ph.D. Candidate in English Language & Literature. Expected May 2020.

Dissertation: *The Girls' Room: Bedroom Culture, Girl Collectors, and the Ephemeral Archive in the 1990s*

Committee: Robyn Warhol (co-chair), Jared Gardner (co-chair), Brian McHale, Laurenn McCubbin

The Ohio State University, M.A. in English Language and Literature. 2015

The University of Chicago, B.A. in English Language and Literature with Honors. 2012.

Fields

Feminist Media Studies | Film & Media Studies | Women, Gender & Sexuality Studies | 20th & 21st Century American Visual Culture | American Literature, 1865 - Present | Pop Culture Studies | Comics Studies | Girlhood Studies

Honors & Awards

Presidential Fellow, The Ohio State University. 2019 – 2020.

Mary Lily Research Grant, Sallie Bingham Center for Women's History and Culture, Duke University. 2018.

4th Annual Queer Zine Archive Project Summer Residency, Queer Zine Archive Project. 2017.

Margaret Blickle Travel Award, The Ohio State University. 2015.

University Fellow, The Ohio State University. 2013-14.

Olga and Paul Menn Foundation Prize in Fiction, 2nd place, The University of Chicago. 2012.

The Margaret C. Annan Undergraduate Prize in Fiction, 1st place, The University of Chicago. 2011.

Rodehorst Fellowship for Creative Nonfiction, The University of Chicago. 2011.

Publications

Peer Reviewed Articles & Book Chapters

“Read Her Lips: Immaculate Infection & the Visual Codification of Medical Knowledge in the Second Decade of the HIV/AIDS Epidemic,” *ASAP/Journal*. (Under Review).

“When Feminism Went to Market: Issues in Feminist Comics Anthologies in the 1980s & 90s,” *Oxford Handbook of Comic Book Studies*. Ed. Frederick Aldama. Oxford University Press. (Forthcoming).

“Revolution Girl Style Later: *Wimmen’s Comix* in the 1980s,” *The Other 1980s: Reframing Comics’ Crucial Decade*. Eds. Brian Cremins and Brannon Costello. Louisiana State University Press. (Forthcoming).

“Teenage Biology 101: Serializing Queer Girlhood in Ariel Schrag’s *Potential*,” *The Routledge Companion to Gender and Sexuality in Comic Book Studies*, Ed. Frederick Aldama. Routledge Press. (Forthcoming).

“Keep Out, or Else: Diary as Body in *Diary of a Teenage Girl* and *Cruddy*,” *Comics Memory: Archives and Styles*. Eds. Maaheen Ahmed and Benoit Crucifix. Palgrave Macmillan. 2018.

Book Reviews

Review of *Drawn to Purpose: American Women Illustrators and Cartoonists* by Martha H. Kennedy, *Inks: The Journal of the Comics Studies Society*. 2019.

Review of *My Lesbian Experience with Loneliness* by Nagata Kabi. *American Book Review*. 2019.

Review of *My Pretty Vampire* by Katie Skelly. *American Book Review*. 2019.

Review of *We Told You So* by Tom Spurgeon and Michael Dean, *Studies in 20th & 21st Century Literature*. 2017.

Popular, Public & Non-Refereed Scholarship

“Entering Skellyworld,” Exhibition Essay for *Skellyworld*, an exhibition of Katie Skelly’s work at The Naughton Gallery at Queen’s University Belfast. 2019.

“From the Archives: The Queer Zine Archive Project,” *Inks: The Journal of the Comics Studies Society*, Vol. 2.1.3. 2018.

“Keep Out, Or Else: Girls’ Diaries in Comics,” for *Public Books*, <https://www.publicbooks.org/keep-out-or-else-girls-diaries-in-comics/> 2018.

“(In)Visible Women in Comics” for *The MNT*, <https://www.comicsmnt.com/?p=917> 2017.

“Redrawing the History of *Wimmen’s Comix*” for *Women Write About Comics*, <https://womenwriteaboutcomics.com/2017/07/redrawing-history-wimmens-comix/> 2017.

“Bitches, Read” for *Bitch Planet Issue #10*. 2016.

Exhibitions

Ladies First: A Century of Women’s Innovations in Comics and Cartoon Art. Curated by Caitlin McGurk and Rachel R. Miller. The Billy Ireland Cartoon Library and Museum. Fall 2019 – Spring 2020.

Conferences

Presentations

- “The Ephemeral Archive: Bedroom Cultures in 1990s-Era Comics,” panel cross-listed for both the Modern Language Association Annual Convention and American History Association 133rd Annual Meeting, Chicago, IL. 2019.
- “From the Xeroxed Frontier: Mini-Comics, Anthologies, and Comics by Girls, Grrrls and Wimmen in the 1990s,” 1st Annual Comics Studies Society Conference – Mind the Gaps: The Futures of the Field, Champaign, IL. 2018.
- “Plugs Pages: Women’s Mini Comics Networks of the 1990s,” Will Eisner Week Research Forum at the Billy Ireland Cartoon Library and Museum, Columbus, OH. 2018.
- “Depression as Radical Resistance in *Black Hole*, *Diary of a Teenage Girl*, and *Cruddy*,” American Studies Association – Pedagogies of Dissent, Chicago, IL. 2017.
- “‘Read My Lips’: Imagined Communicability and the Visual Codification of Medical Knowledge in *Black Hole* and ACT UP Postermaking,” Comics and Medicine – Access Points, Seattle, WA. 2017.
- “‘Coming of Age in Comics: Queer Girlhoods & *Potential* Histories,” The American Literature Association 28th Annual Conference, Boston, MA. 2017.
- “Keep Out, Or Else: Diary as Body in *Diary of a Teenage Girl* and *Cruddy*,” Comics & Memory: An NNCORE Conference, Ghent, Belgium. 2017.
- “Sick Girls: Teen Girl Sexuality as Infection in *Black Hole* and *It Follows*,” The American Literature Association 27th Annual Conference, San Francisco, CA. 2016.
- “Xeroxed Forever: The Ephemeral Archive 1993 – 2008,” 6th International Graphic Novel & Comics Conference, Paris, France. 2015.
- “Other Women, Crazy Like You: Practices of Girl Flesh, Disidentification, and Desire in Jaime Hernandez’ ‘Locas Tambien,’” International Cartoon Arts Festival, Columbus, OH. 2014.

Panels, Roundtables & Conferences Organized

- Panel Chair, “Drawing Injustice: Activism & Artistry,” Cartoon Crossroads Columbus 2nd Annual Academic Symposium – In the Gutter: The Public Work of Comics, Columbus, OH. 2018.
- Conference Organizer, Cartoon Crossroads Columbus 2nd Annual Academic Symposium – In the Gutter: The Public Work of Comics, Columbus, OH. 2018.
- Roundtable Organizer, “Rewriting Women in Comics Studies,” 1st Annual Comics Studies Society Conference – Mind the Gaps: The Futures of the Field, Champaign, IL. 2018.
- Panel Organizer & Chair, Comics & Graphic Narrative Circle Panels at the American Literature Association 29th Annual Conference, San Francisco, CA. 2018.

- Session One: “Underground, Indie, and Alternative Publishing & the Graphic Novel”
- Session Two: “Drawing While Black”

Panel Chair, “Creative Practices and War Memory,” Comics & Memory: An NNCORE Conference, Ghent, Belgium. 2017.

Conference Organizer, Cartoon Crossroads Columbus 1st Annual Academic Symposium – Cannon Fodder, Columbus, OH. 2016.

Interviews

Jaime Hernandez and Katie Skelly in Conversation, Small Press Expo. 2019.

Queer Goth Comics panel featuring Ivy Atoms, Melanie Gillman, Liz Valasco, and Shae Beagle
Cartoon Crossroads Columbus. 2019

Mary Fleener Spotlight Interview, Cartoon Crossroads Columbus. 2019.

Roberta Gregory Spotlight Interview, Cartoon Crossroads Columbus. 2018.

Jessica Campbell Spotlight Interview, Cartoon Crossroads Columbus. 2018.

“Cutting Up: The Reinventions of Julie Doucet from *Dirty Plotte* to *Carpet Bagger Tales*,” interview with Julie Doucet, Small Press Expo. 2018.

Tillie Walden Spotlight Interview, Cartoon Crossroads Columbus. 2017.

Teaching

Graduate Teaching Assistant, The Ohio State University, Department of English. 2014 – 2019.

Instructor, Columbus College of Art and Design. 2016, 2018.

Courses

Sole Instructor

- Special Topics in Literature
 - “The Outbreak Narrative in Science Fiction Literature”
- Introduction to Popular Culture
 - “Mix It Up and Start Again: The Sample and the Remix in American Pop Culture”
- Art History
 - “Introduction to Comics and Narrative Practice”
 - “Introduction to Illustration”

- Composition
 - “Writing Lives in Comics: Language, Identity and Culture in Graphic Narratives,” Second-Year Writing
 - “American Graphic: Comics, History, and the American Experience,” Second-Year Writing
 - “Documentary Film in the U.S. Experience,” Second-Year Writing
 - “From Food Deserts to Food Trucks: Local Food Culture and Belonging,” First-Year Writing
 - “Representations of American Girlhood in Visual Culture,” First-Year Writing
 - “Alter-Egos, Ourselves: Reinventing the Self in American Popular Culture,” First-Year Writing

Online Instructor

- Special Topics in Literature
 - “Outbreaks & Contagions in Science Fiction Literature”
- Composition
 - “Grow Local, Eat Global: Activist Food Cultures in the U.S. and Abroad,” Second-Year Writing
 - “From Food Deserts to Food Trucks: Local Food Culture and Belonging” (Hybrid: Online and In-Person), Second-Year Writing

Teaching Assistant

- American Literature
 - “U.S. Literature, 1865 to the Present,” under the direction of Dr. Brian McHale.
- Film & Media
 - “Introduction to Film,” under the direction of Dr. Frederick Aldama.

Docent, Smart Museum of Art, University of Chicago. 2011-12.

Editorial Experience

Assistant Editor, *INKS: The Journal of Comics Studies*, Edited by Dr. Jared Gardner. 2016-18.

Assistant Editor Responsibilities:

Managing Editor:

- Participate in internal review of incoming manuscripts.
- Advise editorial panel on suitable referees for manuscripts.

- Transitioned filing system from filing clients Submittable and Scholastica in the second year of the journal; advised editor on filing clients.

Copy Editor:

- Copy edit accepted manuscripts.
- Work collaboratively with contributors and editor to address matters of style, content, and citation before manuscript is sent to press.
- Verify that in-text and end-of-text citations are cited in Chicago Style.

Production Editor:

- Prepare accepted manuscripts, book reviews, and all other sections for publication by proofreading all pieces in collaboration with editor and editorial board.

Contributing Writer:

- Contribute book reviews and short essays for journal's other sections as needed.

Volumes/Issues:

1.1 (March 2017) through 2.3 (Autumn 2018).

Service

Professional Service

Programming Coordinator, Small Press Expo. 2020.

Nomination Committee Member, The Harvey Awards, New York City Comic Con. 2019.

Judge, Emerging Artist Award, Cartoon Crossroads Columbus. 2018.

Judge, The Hillary Chute Award for Best Graduate Student Conference Presentation, Comics Studies Society. 2018.

Secretary-Treasurer, Graduate Student Caucus of the Comics Studies Society. 2016-18.

University Service

Invited Panelist, "Experienced Online Teaching Panel," Second Year Writing Online Teaching Workshop, The Ohio State University. 2017.

Alternate Delegate, Council of Graduate Students, The Ohio State University. 2015-16.

Public Humanities & Outreach

Workshop Leader, "Feeling Zine: A Zinemaking Workshop," Grrrls Rock Columbus!, Columbus, OH. 2019.

Workshop Leader, "Zinemaking 101," Girl Scout Troop #2424, Dublin, OH. 2019.

Volunteer, Sol-Con: The Black & Brown Comics Expo, Columbus, OH. 2017.

Volunteer, Cartoon Crossroads Columbus, Columbus, OH. 2017.

Volunteer, Grrrls Rock Columbus!, Columbus, OH. 2017.

Workshop Leader, “Zinemaking 101,” Grrrls Rock Columbus!, Columbus, OH. 2017.

Workshop Leader, “Learning to Read Comics with *March*,” Olentangy Hyatts Middle School, Powell, OH. 2017.

Invited Lecturer, “Teaching With Comics” for District-Wide Professional Development Day, Olentangy Local School District, Powell, OH. 2013.

Workshop Leader, “Wreck This Prompt: A College Application Essay Workshop,” Columbus Metropolitan Libraries, Dublin Branch, Dublin, OH. 2013.

Professional Associations

Modern Language Association (MLA)
Comics Studies Society (CSS)
American Literature Association (ALA)
Society for Cinema and Media Studies (SCMS)

References

Robyn Warhol
Chair of English
College of Arts and Sciences Distinguished
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